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# Drawn In: A Peek Into The Inspiring Sketchbooks Of 44 Fine Artists, Illustrators, Graphic Designers, And Cartoonists



## Synopsis

This book shares large full-color images and profiles each of the amazingly talented artists that discuss their sketchbooks and how they use them. People are fascinated by artist's sketchbooks. They offer a glimpse into private pages where artists brainstorm, doodle, develop and work on ideas, and keep track of their musings. Artists use these journals to document their daily lives, produce their initial ideas for bigger projects, and practice their skills. Using a variety of media from paint to pencil to collage, these pages can become works of art themselves. They often feel fresh and alive because they are first thoughts and often not reworked. These pages capture the artist's personalities along with glimpses of their process of working and inspirations. See inside the sketchbooks of artists Jessica Hische, Mike Perry, Jen Corace, Matt Leines, Jill Bliss, Camilla Engman, Anders Nilsen and many more.

## Book Information

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## Customer Reviews

Interest in Julia Rothman's blog of artist sketchbooks evolved into a visual anthology of artists' sketchbook excerpts and descriptions of their personal creative process. The unvarnished immediacy of line on page inspires encourages entrances with the unique potential inherent in every human being. The usual domain of unspoken self-reflection is generously shared in response to questions about courage, beginning work, showing, selling, personal reverie. Multiple two-page spreads for each of the 44 artist's work are depicted with answers to: what childhood influence most impacts your artistic life now? what do you use your sketchbook for (casual sketch, finished work before presentation, working out composition and color palette, brain hard drive to remember new

ideas, experimenting, etc)? how many sketchbooks do you have? why that size of book? what media do you use in sketchbooks? when and where do you sketch? what is your work process? is your completed work similar or different than your sketchbooks? Also view DVD 1000 Journals, read Fearless Creating: A Step-by-Step Guide To Starting and Completing Your Work of Art,

This book is literally pages and pages of sketchbook glimpses. The book appears to be a spin-off of the authors blog Book By It's Cover, a place where she shares her love of art books and started a little feature showcasing the inside of artists sketchbooks... I will put my hands up to now and admit I had never heard of Book By It's Cover... but then I have never heard of a lot of the people that write craft and art books. I know what I like just not usually who made/painted it. This book is quite simply gorgeous. A real feast for the eyes. I am a real people watcher, I love to sit on benches in shopping centres and watch, making up stories about the passers by. I love to read blog posts sneaky peeking inside people's studios. My guilty afternoon pleasure used to be Through The Keyhole before they started staging it a bit too much. So to be able to see inside so many sketchbooks at one time is just, well, like handing over the key to the secret chocolate stash. It's such an intimate thing for the people involved to show, accompanied with short interview questions, it gives a real insight into each particular person's thought process. What I particularly like is that it's not just one type of creative person showing their books. There are artists, cartoonists, typographers (is that the right word?) so much diversity. I also liked the inclusion of people across the globe - usually I've found craft books are mainly people from the USA which, granted, this book did still have a lot of but I was pleasantly surprised to see people from England, Scotland, Singapore etc. represented. I took this book away with me on holiday and read it from cover to cover in the evenings while we were away. Since we've been back I've read it again.

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